

# Gabrielle Bendiner-Viani

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**Education** PhD candidate Environmental Psychology, Graduate Center, CUNY, 2008 (exp.)  
MA Environmental Psychology, Graduate Center, CUNY, 2003  
BA Bryn Mawr College, Magna Cum Laude. Growth & Structure of Cities & Photography, 1998  
Slade School of Fine Art, London, England, 1997, 1998-2000

**Research interests** Urban and Architectural Studies      Urban Visual Culture  
Photography      Exhibition and Curatorship  
Housing in the Metropolis      Ethnographies of Small Urban Spaces

**Fellowships & grants** Research associate, Goldsmiths, University of London, 2008-2009  
University Fellowship, CUNY Graduate Center, 2001, 2002, 2003-2004.  
CUNY Graduate Center Environmental Psychology Department Travel Award, 2002, 2003.  
CUNY Graduate Center Travel Award, 2002, 2003.  
Watson Fellowship, T.J. Watson Foundation, 1998-1999  
Dorothy Nepper Marshall Fellowship for research & teaching, Bryn Mawr College, 1998  
Nadia Anne Mirel Prize for Photography, 1998

**Teaching** Eugene Lang College, The New School, Lecturer 2008-2009  
College of Environmental Design, UC Berkeley, Lecturer, Summer 2006, 2007  
College of Environmental Design, UC Berkeley, Visiting Photographer, 2005-06  
Arts Connection, New York City, NY, Teaching Photographer, 2002-03  
Slade School of Fine Art, Fine Art Media, London Teaching & Honorary Research Assistant, 1998-00  
Toynbee Hall, London, Education Coordinator, 1998-00  
Hoxton Hall, London, Art Educator, 1998-99  
International Center of Photography @ the Point, New York, Teaching Assistant, 1998  
Bryn Mawr College Growth & Structure of Cities Dept., Teaching Assistant, 1997-98

**Exhibitions** Solo  
AIA Center for Architecture | New York, *Making Housing Home*, 2007  
College of Environmental Design Gallery, UC Berkeley, *Housing Becomes Home*, 2006  
AIA Center for Architecture | New York, *Home in its Setting: Life in UDC Developments*, 2005  
National Arts Club, New York City, *Bronx by Design: Guided Tours at Urban Horizons*, 2004  
The Graduate Center, CUNY, Politics of Public Space Conference, *Parque Lezama*, 2002  
Culpeper Gallery, Abrons Art Center, New York City, *Guided tour:E1*, 2001  
Bryn Mawr College, *Guided Tour in the Balcony*, 1998

## Curated

MIT Wolk Gallery, *Changing Cities: 75 Years of Planning Better Futures at MIT*, 2008  
*Policy & Design for Housing: Lessons of the Urban Development Corporation*  
AIA Center for Architecture | New York, 2005  
Wolk Gallery, MIT, 2006  
Roger Williams University, 2007  
University of Washington, *Becoming Citizens*, by Susan Schwartzenberg, Consultant, 2005  
cityspace, San Francisco, Board Member & Curator, 2005

## Group

Gallery Korea, New York, *Archaeology of New York*, 2006  
Ego Park Gallery, Oakland, CA, 2005  
de la Vega Art Show, New York, "Guided Tours, London and Buenos Aires", 2002  
Angel Orensanz Installation Art Award Finalist, New York, 2001  
Harper Collins Exhibitions, New York, *Hand, Spirit, Invention: Artist's books*, 1999

- Publications** Bendiner-Viani, G. 2007. "Making Housing Home." *Places Journal*, 19:2
- Bendiner-Viani, G. (in press) "Layered City" in *Studying the City* (eds. P. Halliday & S. Dobson). Palgrave Macmillan.
- Bendiner-Viani, G. (2005) "Walking, Emotion and Dwelling." *Space and Culture*, 8:4
- Bendiner-Viani, G. (2004) "Guided Tours at Urban Horizons." *Shelterforce*, no. 134.
- Bendiner-Viani, G. & S. Low (2003) "Place Identity." in *Encyclopedia of Community* (eds. K. Christensen & D. Levinson) Sage.
- Bendiner-Viani, G. (2002) "Guided Tour: Villa 31." *DisClosure: A Journal of Social Theory*, n.11.
- Bendiner-Viani, G. (2001) "Photography" & "Soho." in *Encyclopedia of Contemporary American Culture* (eds. G. McDonogh, C. Wong, R. Gregg) Routledge.
- Bendiner-Viani, G., S. Low & Y. Hung. (2004) "Attachments to Liberty: Ethnographic Assessment for the Statue of Liberty National Monument." National Park Service.

- Conferences & lectures organized** Bendiner-Viani, G & P. Halliday, May 2008. Conference co-founder & organizer, *Urban Encounters: Photography, Ethnography & the City*, Goldsmiths College, U. of London.
- Becker, B., G. Bendiner-Viani, S. Saegert, and S. Szenasy. 2007. Panelist and organizer, "Social Housing and the Social Contract," AIA Center for Architecture, NYC.

- Invited lectures** Bendiner-Viani, G., A. Cohen, S. Diamond, S. Heikin, T. Lee, N. Liebman, and G. Rosenthal. 2007. Panel discussion: "Affordable Housing & the Legacy of the Urban Development Corporation," Roger Williams University, Rhode Island.
- Bendiner-Viani, G. 2006. "Photography and housing architecture." Invited guest lecture, UC Berkeley, Architecture Research Colloquium.

- Conference presentations** Bendiner-Viani, G. 2008. "Guided Tours: Dialogue & Photographs in Two American Neighborhoods." Paper presentation at Urban Encounters Conference, Goldsmiths College, University of London.
- Bendiner-Viani, G. 2007. "The Usual Difference: Imaging the ordinary in Brooklyn & Oakland." Paper presentation at Association of American Geographers, San Francisco.
- Bendiner-Viani, G., Y. Hung, and D. Taplin 2005. "Windows on Diversity: Urban Parks Workshop." Paper presentation at Environmental Design Research Association, Vancouver.
- Bendiner-Viani, G. 2005 "Walking & Emotion." Paper presentation at Environmental Design Research Assoc., Vancouver.
- Bendiner-Viani, G. 2004 "Guided Tour: Prospect Heights." Paper/film presentation at the International Visual Sociology Assoc., San Francisco.
- Bendiner-Viani, G. 2003 "Guided Tours." Paper presentation at International Visual Sociology Association, Southampton, UK.

- Research & conceptual plans** Transbay Transit Center, San Francisco, *Art/historical Conceptual Plan*, w/ S. Schwartzberg, 2007-08
- National Park Service, Project Director, *Ethnographic Assessment of the Statue of Liberty National Monument*, 2003-05
- WHEDCo & Ctr for Human Environments, Principal Investigator, *Guided Tours at Urban Horizons*, 2003-04
- The Graduate Center, CUNY, Principal Investigator, *Guided Tours Prospect Heights: Phenomenology of a small neighborhood*, 2001-04

- Collections experience** Paul Warchol Photography, New York, Digital Image Archivist, 2001-2004
- Hardy Holzman Pfeiffer Assoc, New York, Photographic Image Coordinator, 2000
- Bryn Mawr College, Art, Anthropology & Photographic Collections Management, 1994-98