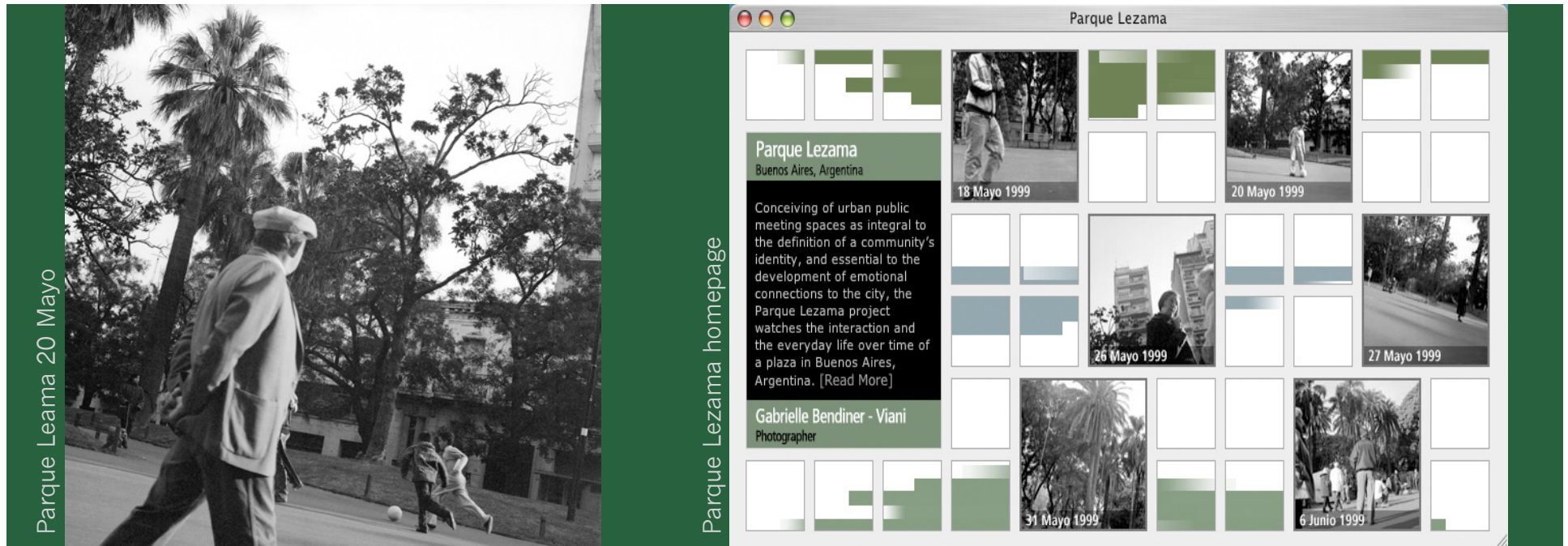


# Parque Lezama Website



Conceiving of urban public meeting spaces as integral to the definition of a community's identity, and essential to the development of emotional connections to the city, the Parque Lezama photographs find the everyday patterns of community-making in this historically rich, neighborhood-rooted park in Buenos Aires, Argentina. The reappearing characters and events in this surreptitious series give one a sense of this urban space and the afternoons of Buenos Aires.

The Parque Lezama website gives viewers a way to see the photographs in a manner akin to way I took them. Organized by the date on which they were taken, one browses the site, noticing similarities over the different days of photographs, recognizing the characters of the space.

These photographs were made before Argentina's 2001 economic and political upheaval and though this does not discredit them as a way of understanding the patterns of life in this city, it does remind me of the short period of time in which Buenos Aires and its politicians sang themselves lullabies of a protected middle class identity. I feel sure that the pattern of meeting and community-building has not changed in the past years; these public spaces are surely more essential than before, now that the events that surround the park have broken Argentina's lately-practiced serenity.