

# Playground Website



This project was begun at the De la Vega Art Show in the summer of 2002, where “Parque Lezama,” “Marda’s Photographs”, and “Tendai’s Tour” were exhibited. This art show takes place in a school playground in Harlem and gathers a broad audience.

Once viewers had engaged with these pieces, I asked them to contribute to the project themselves, telling me where they would take me on a tour of *their* important places. This project underlined people’s essential connection to place, and the power of this connection to draw together unrelated groups of people in an understanding.

In images and audio, the “Playground” website allows one to experience the pictures, stories and voices shared with me.

Through projects like this, my work strives to engage and to interact with the community in which I photograph and exhibit my work.